AUG -1 1922

OCIT 18100 C

HENPECKED

Phot oplay in two reels -

Directed by Fred Hibbard

Author of the photoplay (Under Sec. 62) / Universal Film Mfg. Co. Inc. of the U.S.

©CIL 18100

LEE MORAN in

"HENPECKED"

AUG -1 1922

CAST

Lee the henpecked husband of a wife weighing about three hundred pounds or so, is being pounded by his worthy spouse and warned to get a job that day or out he would go.

The wife accompanies Lee to a blacksmith ship where Lee secures work. Lee has a hard time shoeing horses and a mule that persists in kicking Lee's head. One kick lands Lee on the cash register which rings up some money. Lee has to put some money out of his pocket to make good. Queenie, the horse comes in for shoeing. Lee tells her to get a pair of shoes for another little horse there - Queenie brings the blacksmith's shoes and mutilates them. The blacksmith becomes furious at Lee. Lee loses his job.

On h way home, Lee buys a bottle of Nervo. He drinks some, goes into his home, orders the gossiping women there out and commands his wife to go out into the barn and get some wood. Just then the Nervo wears off. The wife asserts herself again and Lee jumps out the wondow on to Queenie and rides away.

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Washington, D. C.

AUG -1 1922

Register of Copyrights, Library of Congress, Washington, D. C.

August 1, 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mrg. Co.

DON'T SHOOT (six reels)
HENPECKED (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Fidm Mfg. Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit Registration

DON'T SHOOT HENPECKED 8/1/1922

L ©CIL 18099 L ©CIL 18100

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of August, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Confee Returned

110: 4 1922

Delivered in person

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

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